



“THE LOOK IS ABOUT BEAUTIFUL FRESH SKIN, ENHANCING NATURAL HIGHLIGHTS WHERE LIGHT HITS THE FACE.” – DIANE KENDAL

EYES: DEEP DARK PRO PIGMENT – BLENDED INTO CREASE OF THE EYELID, AROUND THE OUTER CORNER OF THE EYES AND ALONG THE LOWER LASHLINE.
STUDIO TOUCH-UP STICK CONCEALER – BUFFED ONTO EYELIDS AS A BASE
WHITE PIGMENT-GLAZED OVER THE EYELIDS.

FACE: STUDIO SCULPT SPF 15 FOUNDATION – APPLIED IN A SHEER LAYER ONE SHADE LIGHTER THAN NATURAL SKIN TONE.
HAND FINISH MINERALIZE BLUSH – BLENDED ON TO THE APPLES OF THE CHEEKS.
WHITE FROST PIGMENT – TOUCHED ONTO CHEEK BONES TO HIGHLIGHT.

LIPS: TWIG LIPSTICK – FEATHERED ONTO LIPS WITH A LIP BRUSH.
LOCAL COLOUR DAZZLEGLASS – APPLIED IN THE CENTER OF THE LIPS.

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